



many maps *One* voice



Mom, activist, bi-partisan . . . a fight for one person / one vote.



PHOTO: JULIE HASSETT SUTTON

**A mom's passion, an activist's drive,
a bi-partisan's persistence for *We the People*:
*One citizen really can make a difference.***

The Pocket Theater
8312 Greenwood Ave N.
Seattle, WA 98103
in Seattle's Greenwood District

2018 Performance Dates
Thursday, June 14th @ 6pm
Saturday, June 16th @ 6pm
Sunday, June 17th @ 1:30pm
Sunday, June 17th @ 6pm

Ticket can be purchased online at: <http://bit.ly/ManyMaps>
\$11 online and \$14 at the door. Online sales close 4pm the day of the show.

Who knew a housewife and mother of five could make such a difference? Certainly not Mary Ellen McCaffree, when she took on the problem of her kids' ill-funded schools. In this one-woman show, you'll join Mary Ellen's deep dive into the legislative lion's den of redistricting. As she is thrust center stage in the fight for one person - one vote, you'll recognize political parallels to today - dysfunction, obstruction, partisan ploys, and also leaders firmly focused on *We the People*. Mary Ellen's unexpected journey will inspire you to join the fresh voices rising today. On your mark, pick your passion, GO!

Many Maps, One Voice, excerpted from the book *Politics of the Possible*, tracks the redistricting journey of Mary Ellen McCaffree, played by veteran stage actress Jane Fellows (*Belle of Amherst*, *The Trip to Bountiful*, *Good Morning, Miss America*). Timely and timeless, this is a show we are glad to stage before the 2018 midterms and the next round of redistricting. *Many Maps* is a call to civic engagement, citizen action and *civility* in the ongoing voting rights fight inherent in the census and redistricting. With thanks to Ann Murphy and Washington State's League of Women Voters (past and present), to The Pocket Theater, and to *you* for being a part of this premiere.

For more information please email Alison McCaffree at Alison.mccaffree@stanfordalumni.org or call 253-720-6813.